

KEHINDE WILEY

Born 1977, Los Angeles, CA
Resides New York and Beijing

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2015 "Kehinde Wiley: A New Republic" The Brooklyn Museum, Brooklyn, NY, catalogue
2014 "The World Stage: Haiti" Roberts & Tilton, Culver City, CA, catalogue
"Kehinde Wiley: Memling" Taft Museum, Cincinnati, OH, catalogue
2013 "The World Stage: Jamaica" Stephen Freidman Gallery, London, UK, catalogue
"The World Stage: Israel" Boise Art Museum, Boise, ID, catalogue
"Kehinde Wiley: Memling" Phoenix Art Museum, Phoenix, AZ, catalogue
"The World Stage: Israel" The Contemporary Jewish Museum, San Francisco, CA, catalogue
2012 "The World Stage: Israel" The Jewish Museum, New York, NY, catalogue
"An Economy of Grace" Sean Kelly, New York, NY
"The World Stage: France 1880 – 1960" Galerie Daniel Templon, Paris, France, catalogue
2011 "The World Stage: Israel" Roberts & Tilton, Culver City, CA, catalogue
"Kehinde Wiley: Selected Works" SCAD Museum of Art, Savannah, GA
2010 "The World Stage: India-Sri Lanka" Rhona Hoffman Gallery, Chicago, IL, catalogue
"Legends of Unity World Cup 2010 PUMA", Apparel Design Gallery, Berlin; Topographie de l'Arte, Paris; Deitch Projects, New York; Elms Lesters, London; UCCA, Beijing
2009 "The World Stage: Brazil" Roberts & Tilton, Culver City, CA, catalogue
"The World Stage: Africa, Lagos-Dakar" Artpace, San Antonio, TX, catalogue
2008 "The World Stage: Africa, Lagos-Dakar" The Studio Museum in Harlem, New York, NY, catalogue
"Down" Deitch Projects, New York, NY
"Focus: Kehinde Wiley" Modern Art Museum of Fort Worth, Fort Worth, TX
2007 "Kehinde Wiley" Portland Art Museum, Portland, OR
"The World Stage: China" John Michael Kohler Arts Center, Milwaukee, WI, catalogue
2006 "Scenic" Rhona Hoffman Gallery, Chicago, IL
"Columbus" Columbus Museum of Art, Columbus, OH, catalogue
"Columbus" Roberts & Tilton, Los Angeles, CA, catalogue
"Kehinde Wiley" Sorry, We're Closed, Brussels, Belgium
2005 "Rumors of War" Deitch Projects, New York, NY
"White" Conner Contemporary, Washington, D.C.
"Bound - Kehinde Wiley Paintings" Franklin Art Works, Minneapolis, MN
2004 "Passing/Posing The Paintings of Kehinde Wiley" The Brooklyn Museum of Art, Brooklyn, NY, catalogue
"Easter Realness" Rhona Hoffman Gallery, Chicago, IL
2003 "Faux/Real" Deitch Projects, New York, NY
"Pictures at an Exhibition" Roberts & Tilton, Los Angeles, CA
2002 "Passing/Posing" Rhona Hoffman Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2016 "Open This End: Contemporary Art from the Collection of Blake Byrne" Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
"Open This End: Contemporary Art from the Collection of Blake Byrne" Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- 2015 "Open This End: Contemporary Art from the Collection of Blake Byrne" Nasher Museum of Art at Duke University, Durham, NC
"Open This End: Contemporary Art from the Collection of Blake Byrne" Ohio State University Arts Space, Columbus, OH
"In Profile: Portraits from the Permanent Collection," The Studio Museum of Harlem, New York, NY
- 2014 "Black Eye" Concept NV, New York, NY
"History" Bill Hodges Gallery, New York, NY
"The Global Africa Project - Political Patterns" Curated by Regina Shin, Seoul Museum of Art, Seoul, South Korea
"Study from the Human Body" Stephen Friedman Gallery, London, UK
"Somos Libres II" Pinacoteca Gianni e Largella Agnello, Turino, Italy
"Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day" Museo Nacional de Arte, Mexico City, Mexico, catalogue
"Futbol: The Beautiful Game" Los Angeles Museum of Art, Los Angeles, CA
"Face to Face, Wall to Wall" Yellowstone Art Museum, Billings, MT, catalogue
- 2013 "Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day" Musée d'Orsay, Paris, France, catalogue
"Adventures of Truth, Painting and Philosophy: A Narrative" Maeght Foundation, Saint-Paul de Vence, France
"Through the Eyes of Texas: Masterworks from Alumni Collections" The Blanton Museum of Art, Austin, TX
- 2012 "30 Americans" Milwaukee Art Museum, Milwaukee, WI, catalogue
"Looped" Utah Museum of Contemporary Art, Salt Lake City, UT
"The Human Touch: Selections from the RBC Wealth Management Art Collection" RedLine Gallery, Denver, CO
"The Soul of a City: Memphis Collects African American Art" Memphis Brooks Museum of Art, Memphis, TN
"30 Americans" Chrysler Museum of Art, Norfolk, VA, catalogue
"All I Want is a Picture of You" Angles Gallery, Los Angeles, CA
"BAILA con Duende" Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, CA
"The Bearden Project", The Studio Museum in Harlem, New York, NY
"The Human Touch: Selections from the RBC Wealth Management Collection", The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2011 "Parallel Perceptions" NYC Opera, New York, NY
"Who, What, Wear: Selections from the Permanent Collection" Studio Museum Harlem, New York, NY
"Capital Portraits: Treasures from Washington Private Collections" National Portrait Gallery, Smithsonian Institution, Washington, D.C.
"Becoming: Photographs from the Wedge Collection" The Nasher Museum of Art at Duke University, Durham, NC
"Human Nature: Contemporary Art from the Collection" Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, (LACMA) Los Angeles, CA
"Beyond Bling: Voices of Hip-Hop in Art" Ringling Museum of Art, Sarasota, FL
"30 Americans: Rubell Family Collection" Corcoran Gallery of Art, Washington, D.C., catalogue
"For a Long Time" Roberts & Tilton, Culver City, CA

- 2010
- "RE-Envisioning the Baroque" I.D.E.A. at Colorado College, Colorado Springs, CA
 - "Size Does Matter" FLAG Art Foundation, New York, NY
 - "Passion Fruits" Collectors Room, Berlin
 - "The Global Africa Project Exhibition" Museum of Arts and Design, New York, NY
 - "Personal Identities: Contemporary Portraits" Sonoma State University Art Gallery, Sonoma, CA
 - "Pattern ID" Akron Art Museum, Akron, OH, catalogue
 - "Wild Thing" Roberts & Tilton, Culver City, CA
 - "Summer Surprises" Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 - "Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook" Plains Art Museum, Fargo, ND, catalogue
 - "The Library of Babel / In and Out of Place" 176 Zabłudowicz Collection, London, England
 - "Searching for the Heart of Black Identity: Art and the Contemporary African American Experience" Kentucky Museum of Art and Craft, Louisville, KY
 - "The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor" Victoria H. Myhren Gallery, Denver, CO
 - "From Then to Now: Masterworks Contemporary African American Art" Curated by Margo Ann Crutchfield, Museum of Contemporary Art, Cleveland, Cleveland, OH
- 2009
- "Reconfiguring the Body in American Art, 1820-2009" National Academy Museum, New York, NY
 - "Creating Identity: Portraits Today" 21C Museum, Louisville, KY
 - "Enchantment" Joseloff Gallery, Hartford, CT
 - "Other People: Portraits from Grunwald and Hammer Collections" Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, CA
- 2008
- "30 Americans" Rubell Family Collection, Miami, FL, catalogue
 - "Macrocosm" Roberts & Tilton, Culver City, CA
 - "21: Contemporary Art at the Brooklyn Museum" The Brooklyn Museum, Brooklyn, NY
 - "RECOGNIZE! Hip Hop and Contemporary Portraiture" Smithsonian Institution, National Portrait Gallery, Washington, D.C
 - "Selected Drawings" Museum of Contemporary Art, Cleveland, Cleveland, OH
 - "Down" Museum of Contemporary Art, Detroit, Detroit, MI
- 2007
- "New York States of Mind" Queens Museum of Art, Queens, NY
 - "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection" Cornell Fine Arts Museum, Orlando, FL
 - "Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007)" Rhona Hoffman Gallery, Chicago, IL
 - "The Blake Byrne Collection" The Nasher Museum of Contemporary Art, Duke University, Durham, NC
- 2006
- "Do Not Stack" Roberts & Tilton, Los Angeles, CA
 - "Black Alphabet: ConTEXTS of Contemporary African-American Art" Zacheta, National Gallery of Art, Warsaw, Poland
 - "Down By Law" Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, NY
 - "Hangar—7 Edition 4" Salzburg Airport, Salzburg, Austria
 - "Redefined: Modern and Contemporary Art from the Collection" Corcoran Gallery of Art, Washington, D.C.
 - "Relics and Remnants" Jamaica Center for Arts and Learning, Jamaica, NY
- 2005
- "Maximum Flavor" ACA Gallery, Atlanta College of Art, Atlanta, GA
 - "Neo-Baroque" Tema Celeste, Verona, Italy
 - "Neovernacular" Turner Gallery, Los Angeles, CA
 - "Kehinde Wiley/Sabeen Raja: New Paintings" Conner Contemporary Art, Washington, D.C.
- 2004
- "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
 - "Glory, Glamour & Gold" The Proposition, New York, NY
 - "She's Come Undone" Greenberg Van Doren, New York, NY
 - "The New York Mets and Our National Pastime" Queens Museum of Art, Queens, NY
 - "Beauty" Kravets + Wehby, New York, NY

- 2003 “African American Artists in Los Angeles, A Survey Exhibition: Fade” City of Los Angeles Cultural Affairs Department, Los Angeles, CA
 “Peripheries Become the Center” Prague Biennale 1, Galleria Nazionale Veletrzní Palac Dukelskych Hrdinu 47, Prague, Czech Republic
 “Superreal” Marella, Milan, Italy
 “New Wave” Kravets Wehby Gallery, New York, NY
- 2002 “Re: Figure” College of DuPage, The Guhlberg Gallery, Glen Ellyn, IL
 “Painting as Paradox” Artists Space, New York, NY
 “Mass Appeal” Gallery 101, Ottawa, Canada
 “Ironic/ Iconic” The Studio Museum of Harlem, New York, NY
- 2001 “Black Romantic” The Studio Museum of Harlem, New York, NY
 “It’s Bigger Than Hip Hop” Rush Arts, New York, NY

SPECIAL PROJECTS

- 2014 *Kings of Culture* portrait series in collaboration with Grey Goose
 “Iconic” Presented by Sean Kelly at the 26th Annual ADAA Show
Kehinde Wiley: An Economy of Grace documentary film broadcast on PBS
 FIFA World Cup Brazil Official Art Print Edition.
- 2011 Art Production Fund, New York City Taxicab Project
Parallel Perceptions, New York City Opera Project
- 2010 Puma World Cup project
Character Approved, USA Network
- 2006 Nike Billboard Project, Los Angeles
- 2005 *VH1 Hip Hop Honors Awards* (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).
Infiniti in Black automobile national ad campaign (commercials and print)
 BET Awards (Kehinde Wiley’s *Entry of Paris of the Dauphin* used for the BET awards show program).

AWARDS & HONORS

- 2015 US Department of State Medal of Arts
- 2014 The Brooklyn Museum Asher B. Durand Award for Artistic Achievement
- 2013 American Federation for Arts Cultural Leadership Award
- 2012 Pratt Legend Award
- 2011 New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
- 2011 Canteen Magazine, Artist of the Year Award
- 2010 USA Network, Character Approved Award
- 2008 Americans for the Arts, Young Artist Award for Artistic Excellence
- 2002 Rema Hort Mann Foundation Grant Recipient
 Studio Museum Harlem, Artist in Residence

LECTURES/ SYMPOSIA

- 2015 Minneapolis Institute of the Arts, Minneapolis, MI
- 2014 New York Academy of Art, New York, NY
 Taft Museum, Cincinnati, OH
 Virginia Tech Center for the Arts, Blacksburg, VA

- 2013 *Tate Collective*, Tate Britain, London, UK
Boise Museum of Art, Boise, ID
Edna Manley College, Kingston, Jamaica
Ten Years of Painting, Museum of Fine Arts, Boston, MA
The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, CA
Phoenix Art Museum, Phoenix, AZ
- 2012 *The World Stage: Israel*, The Jewish Museum, New York, NY
- 2011 *Kehinde Wiley and Andre Leon Talle In Conversation*, SCAD Museum of Art, Savannah, GA
National Museum of African Art, Smithsonian Institution, Washington, D.C.
Phoenix Art Museum, Phoenix, AZ
Los Angeles County Museum of Art, Los Angeles, CA
- 2010 High Museum, Atlanta, GA
- 2009 The Getty Center, Los Angeles, CA
Artpace, San Antonio, TX
Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2008 The Studio Museum of Harlem, New York, NY
- 2007 *Here and Now: African and African American Art and Film Conference*, New York University,
New York, NY
Pennsylvania State University, State College, PA
Portland Art Museum, Portland, OR
Nasher Museum of Art at Duke University, Chapel Hill, NC
Yale University, New Haven, CT
Milwaukee Art Museum, Milwaukee, WI
John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Symposium on Contemporary Portraiture*, National Portrait Gallery, Smithsonian Institution,
Washington, D.C.
Columbus, Columbus Museum of Art, Columbus, OH
- 2005 *Kehinde Wiley Artist Talk*, Pratt Institute, Brooklyn, NY
- 2004 *Lecture for Passing/ Posing The Paintings of Kehinde Wiley*, Brooklyn Museum, Brooklyn,
NY
Artist Lecture Series, Triple Candie, Harlem, NY
Kehinde Wiley, Harvard School of Arts, Boston, MA
- 2003 *Kehinde Wiley Artist Talk*, Boston Museum School of Fine Arts, Boston, MA
- 2002 *The Artist Voice*, The Studio Museum of Harlem, New York, NY
- 2001 *A Conversation with John Wilson*, Yale University Art Gallery, New Haven, CT
Notes on Modernism, Yale University Art Gallery, New Haven, CT
- 2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, CT

PUBLIC COLLECTIONS

The Brooklyn Museum of Art, Brooklyn, NY
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
The Flag Art Foundation, New York, NY
The Hammer Museum, Los Angeles, CA
Harn Museum of Art, Gainesville, FL
High Museum of Art, Atlanta, GA
The Jewish Museum, New York, NY
Herbert F. Johnson Museum of Art, Ithaca, NY
Kansas City Art Museum, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Memorial Art Gallery, Rochester, NY
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL

Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of Art, Minneapolis, MN
 Mint Museum of Art, Charlotte, NC
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Fine Arts, Boston, MA
 Nasher Museum of Art, Chapel Hill, NC
 Nerman Museum of Contemporary Art, Overland Park, KS
 North Carolina Museum of Art, Raleigh, NC
 Oak Park Library, Chicago, IL
 Pennsylvania Academy of the Fine Arts, PA
 Phoenix Art Museum, Phoenix, AZ
 Portland Museum of Art, Portland, OR
 The Rubell Family Collection, Miami, FL
 San Antonio Museum of Art, San Antonio, TX
 Seattle Museum of Art, Seattle, WA
 The Sender Collection, New York, NY
 The Studio Museum of Harlem, New York, NY
 Toledo Museum of Art, Toledo, OH
 21C Museum, Louisville, KY
 Virginia Museum of Fine Arts, Richmond, VA
 Walker Art Center, Minneapolis, MN
 The Zabłudowicz Collection, London, England

BIBLIOGRAPHY

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 "Kehinde Wiley in Conversation with Filmmaker Terence Nance", *Flaunt Magazine* October, 2014
 Adams, James. "Artist Kehinde Wiley and 'the call of the avant-garde'" *The Globe and Mail*. February 20, 2014
- 2013 WSI Administration. "Kehinde Wiley. The World Stage: Jamaica." *Wall Street International*. October 17, 2013
 Luke, Ben. "Kehinde Wiley on his first UK solo show for Frieze week." *London Evening Standard*. October 11, 2013
 Hutchenson, Lori Lakin. "Artist Kehinde Wiley Gains Attention for Exhibit at Phoenix Art Museum." *Good Black News*. April 3, 2013
 Mason, Wyatt. "Kehinde the First." *GQ* April 2013
 "Pop Chart: A Fine Art", *Time Magazine* March 18, 2013
 Crow, Kelly. "A Creative New Frame Game." *The Wall Street Journal*. March 8, 2013
 "Pop Chart: A Fine Art." *Time Magazine* March 18, 2013: 50
 Chun, Kimberly. "Kehinde Wiley brings 'World Stage' to SF." *SF Chronicle* February 13, 2013
 Moskowitz, Gary. "The Portraits of Kehinde Wiley: The Black Diaspora via Israel." *The Economist* February
 Crenn, Julie. "Kehinde Wiley." *Art Press*. January 2013
- 2012 Jackson, Brian Keith. "The World Stage: Entretien de Kehinde Wiley par Barthélemy Togo." *L'Officiel*. December 2012-January 2013: 86-93.
 Delos, Soline. "Expo African Kings." *Elle*. December 12, 2012: 48
 De Rouchebouet, Béatrice. "Kehinde Wiley, star à Paris." *Figaro Scope*. November 7, 2012: 20.
 Delaury, Vincent. "Kehinde Wiley." *L'oeil*. November 2012: 49.

Raison, Bertrand. "Kehinde Wiley." *Palace Costes*. November 2012: 158.

Jeong, Sarah. "Galerie Daniel Templon, Paris- L'histoire de l'art dans la rue." *Beaux Arts Magazine*. November 2012: 170.

Birilli, Viviana. "Recontre Du Troisième Type." *Jalouse*. November 2012: 164.

Guilleminot, Adrien. "Kehinde Wiley." *Arts Magazine*. November 2012: 54.

Duponchelle, Valérie. "Kehinde Wiley." *L'oeil*. November 2012: 49.

Peyard, Sophie. "Kehinde Wiley- 'The World Stage.'" *Anous Paris*. October 29, 2012: 30.

Duponchelle, Valérie. "Kehinde Wiley, Le Superlatif Vivant." *Figaro Scope*, October 17, 2012:10.

Rachline, Sonia. "Portraits Prodigies." *Vogue*. October 2012:126.

Dambert, Samuel and Anne-Sophie Guiget. "La palette rap de Kehinde Wiley, peintre de cour et de ghetto." *Citizen K*. Autumn 2012:122-25.

Cutler, Jody B. "Kehinde Wiley/ The World Stage: Israel." *The International Review of African American Art* Spring-Summer 2012: 7

"Kehinde Wiley." *Public Art Vol. 070* July 2012: 76-83

Binlot, Ann. "'I Wanted to Go to the Best': A Q&A with Artist Kehinde Wiley on his Collaboration with Givenchy Designer Riccardo Tisci." *Artinfo* June 8, 2012

Malick, Courtney. "Economics 101: Kehinde Wiley." *V Magazine*. May 21, 2012.

"The Culture: Pop Chart." *Time Magazine* May 21, 2012: 53

"May Exhibitions." *Art+Auction* May 2012: 60

"Kehinde Wiley on 'Economy of Grace,' His First Exhibition Featuring Women." *Huffington Post* May 15, 2012: 1-3

O'Rourke, Meghan. "Ideas & People: Kehinde Wiley." *Wall Street Journal Magazine* May 2012: 25-28

Holt, Emily. "The Art of Fashion: Kehinde Wiley Joins Forces with Riccardo Tisci for His Latest Exhibit." *Vogue* May 3, 2012

Beam, Christopher. "How to Make It in the Art World: Rule No.6. Outsource to China." *New York Magazine* April 30, 2012: 48-50, 116

Halperin, Julia. "Kehinde Wiley Collaborates with Designer Riccardo Tisci to Create His First-Ever Paintings of Women." *Artinfo* April 20, 2012

Lynch, Matthew. "Kehinde Wiley Turns Eye on Female Subjects." *WWD* April 20, 2012

"The Art of Givenchy." *Style.com* April 20, 2012

Lala, Kisa. "Kehinde Wiley On the World Stage: A Conversation with the Artist." *Huffington Post Arts* April 16, 2012: 1-11

White, Armond. "Iconic Ambassadors: Kehinde Wiley's Cross- Cultural Pageant." *City Arts* April 4, 2012: 3-4

Hassan, Sarah. "'The Head Must be Proud' Kehinde Wiley's The World Stage: Israel at The Jewish Museum, New York." *Artwrit* April 2012: 1-2

Skobie, Ilka. "Towards A New World Portrait." *Artnet* March 21, 2012

Reilly, Andrew. "Kehinde Wiley's 'The World Stage: Israel' On View At The Jewish Museum." *The Huffington Post*. March 5, 2012.

Schwendener, Martha. "The Diaspora is Remixed." *The New York Times* March 2012: C22

"You're Going To That Party? Art Basel 2011." *Juxtapoz* February 2012: 28

"Kehinde's Israeli Initiative" *The Art Newspaper*. January 17, 2012.

Landi, Ann. "In With the Old." *ARTNews* September 2011: 84-89

Vogel, Carol. "A Painting that Begat a Whole Show." *The New York Times* September 16, 2011: C27

Sánchez-Del-Valle, Carmina. "Digital Craft, Design and the Work of Lawrence Sass" *The International Review of African American Art* Vol. 23, No. 3, 2011: 37-40

First, Danny. "Danny First on Kehinde Wiley." *Art Ltd*. September/October 2011: 78

Williams, Maxwell. "Kehinde Wiley: The Transcontinental Breadth of a Contemporary Master." *Flaunt Magazine* Issue 114: 132-137, Cover and Feature

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- Dambrot, Shana Nys. "For Art Thou, Culver City" *LA Weekly* April 8, 2011: 34-35
- Laster, Paul. "Kehinde Wiley Asks: 'What Does An Israeli Even Look Like?'" *Flavorpill* April 19, 2011
- Righthand, Jess. "Kehinde Wiley: From Personal to Global" *The Washington Post* April 15, 2011
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- "PAFA's Summer Surprises and More." *SanArt* August 1, 2010
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- Badinella, Chiara and Fabrizio Affronti. "Grandi Maestri, Fonte Perenne." *La Casana* No. 1 January-March 2010: 26-29
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- Johnson, Ken. "The Human Figure, Dressed Up, Down And Often Not at All." *The New York Times* Wednesday, July 22, 2009: C6

2008

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- Gibson, Allison. "Kehinde Wiley." *The Daily Serving* May 5, 2009
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- Breukel, Claire. "Editorials: 30 Americans." *Wynwood* December 2008
- Ball, Sarah. "Urban Outfitters." *Newsweek* November 24, 2008: 61
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- Schnabel, J.L. "Kehinde Wiley Gets 'Down' at Deitch." *Juxtapoz.com* Tuesday, November 6, 2008
- M.I.A. "Kehinde Wiley." *Interview* November 2008: 68-73
- Stillman, Nick. "Kehinde Wiley, Studio Museum in Harlem." *Artforum* November 2008: 353
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- Sorkin, Jenni. "Kehinde Wiley: Portraits, Patterns and Fashion; Post-Colonialism and Mortality." *Frieze* October 2008: 282-283
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